

# Long Term Curriculum Map - Year 4

To be implemented from: September 2020

(Allocated teaching time)	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>ENGLISH</b> (5 hours per week)	Narrative Fiction- Key Text: A Series of Unfortunate Events (3 weeks)  Non-fiction- Key text: A Series of Unfortunate Events (3 weeks)	Poetry- Key Text: City Jungle by Pie Corbett (2 weeks)  Narrative- Key text: Escape from Pompeii (2 weeks)  Non-fiction- Key text: The Roman Record (2 weeks)	Poetry- Key text: The Real Thief (2 weeks)  Non-Fiction- Key text: The Real Thief (2 weeks)  Narrative- Key text: The Real Thief (2 weeks)	Poetry- Key text: On the Ning Nang Nong (2 weeks)  Non-Fiction - Key text: The Land of Neverbelieve (4 weeks)	Poetry - Key text: I saw a Jolly Hunter (1 week)  Narrative - Key texts: The Velveteen Rabbit and The Miraculous Journey of Edward Tulane (Adventure) (3 weeks)  Narrative - Key texts: The Velveteen Rabbit and The Miraculous Journey of Edward Tulane (Discussion) (2 weeks)	Writing and Performing Play scripts- Key texts: Varies each year (3 weeks)  Performing- Retelling traditional and 'twisted' tales (3 weeks)
<b>SPELLING, PUNCTUATION AND GRAMMAR</b> (75 mins per week)	Week 1: Word classes, Week 2: Punctuation Week 3: Commas Week 4: Pronouns Week 5: Conjunctions Week 6: Sentences types	Week 1: Word classes Week 2: Language Singular and plurals Week 3: Punctuation Apostrophes Week 4: Word classes Week 5: Conjunctions Week 6: Transcription write from memory	Week 1: Word classes Week 2: Language Prefixes Week 3: Speech punctuation Week 4: Verb tenses Week 5: Clauses Week 6: Spelling Homophones	Week 1: Word classes Week 2: Plurals Week 3: Apostrophes Week 4: Standard English Week 5: Clauses Week 6: Transcription write from memory	Week 1: Word classes Week 2: Word Families Week 3: Punctuation Week 4: Adverbs and prepositions Week 5: Clauses Week 6: Spelling Homophones	Week 1: Word classes Week 2: Word families Week 3: Speech punctuation Week 4: Spelling Week 5: Spelling Week 6: Transcription
<b>MATHS</b> (6 hours per week)	Place value (4 weeks) Addition and subtraction (3 weeks) Measures- perimeter (1 week) Multiplication (3 weeks) Consolidation (1 week)		Multiplication (3 weeks) Measures- Length and perimeter (1 week) Fractions (6 weeks)		Fractions (2 weeks) Measures- Money (2 weeks) Measures- Time (1 week) Statistics (2 weeks) Geometry (3 weeks) Consolidation (2 weeks)	

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<b>SCIENCE</b> (1 hour per week)	Changing states		Electricity	Living things and their habitats	Animals, including humans	Sound
<b>COMPUTING</b> (60 mins+ cross curricular learning)	PowerPoint	Espresso Coding Unit 4A	Codey Rocky Robots	Espresso Coding Unit 4B	Online searching and Word	Film Making
<b>HISTORY</b> (One hour per week)	Roman Empire and its impact on Britain		Anglo-Saxons and Scotts			Anglo-Saxons and Viking invasion
<b>GEOGRAPHY</b> (One hour per week)		Rivers		Norfolk and the Broads	Volcanoes and earthquakes	

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<b>ART</b> (Full day per half term)	Roman mosaics	Cubism	Banksy	Norwich school of painters	Frida Kahlo	Piet Mondrian
<b>DESIGN TECHNOLOGY</b> (Block planned for one week)		Pop-up books	Making torches		Sandwiches	
<b>MUSIC</b> (30 mins per week)	Abba's music or professional ukulele tuition		Grime and other musical styles	Soul/gospel music	Lean on me (Charanga)	Reflect, rewind and replay (Charanga)
<b>PE</b> (Two hours per week)	Athletics	Invasion game	Gymnastics, dance or Outdoor Adventurous Activities	Gymnastics, dance or Outdoor Adventurous Activities	Striking and fielding games	Athletics
<b>LIFE SKILLS</b> (One hour per week)	Being in my world	Celebrating differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Foreign languages</b> (30 mins per week)	Phonetiques and Presenting myself	Family	My home	Habitats	Classroom	Romans
<b>RE</b> (1 hour per week)	How do people of faith celebrate?		Why do Christians call the day Jesus dies Good Friday?	When Jesus left the earth, what was the impact of Pentecost?	What does it mean to live a good life?	
<b>Class visits/Wow days/Visitors</b>	History: Roman Day in school		Science and geography: How Hill visit		Summer performance	